

Case Study Framework

DRAFT - December 2012

I. Institution Bio & Back Story

- A. Metrics Institutional Level
 - 1. Number of Students and Faculty
 - 2. Endowment and Budget
 - 3. Carnegie Classification
 - 4. Colleges/Academic Programs Offered
- B. Metrics Library Level
 - 1. Size of library
 - i. Number of Faculty and Staff
 - ii. Operating Budget
 - iii. Number of Volumes (?)
 - iv. Size of Digital Collections
 - 2. Number of staff currently devoted to digital preservation
 - i. Organizational role
 - ii. Responsibilities beyond digital preservation
 - 3. Library's budget for digital preservation activities
 - 4. Digital content management and preservation software, platforms, technologies, etc. that are currently in use
- C. Defining Moment
 - 1. What happened that made you realize that DP was an urgent, unwieldy, and unaddressed problem at your institution

II. Self Assessment Results

A. See Liz's self-assessment tool that was sent via email

III. Policy Gap Analysis

- A. "As Is" Model where you are
- B. "To Be" Model where you want to be (different for each institution in the spirit of established best practices)
- C. Gap what *specifically* is keeping your institution from achieving the "To Be" (money, staffing, technical infrastructure, buy-in, etc.)
- D. Digital Preservation Policy/Program Proposal
 - 1. Mission/Scope

- 2. Etc. Each institution can choose their own framework on which to base their proposed policy. A possible framework can be found here: http://www.ijsc.ac.uk/media/documents/programmes/preservation/jiscpolicy_p1finalreport.pdf
- 3. Digital Preservation Workflow Specific to your institution and the types of digital objects you anticipate will be "in play"
 - i. Selection
 - ii. Acquisition
 - iii. Curation
 - iv. Archiving
 - v. Storage
 - vi. Retrieval
- E. Strategy How will you direct people and organizations towards embracing and implementing the Policy
 - 1. Communication & Education
 - i. Administrators
 - ii. Colleagues who are stakeholders
 - iii. Content providers
 - iv. General marketing/PR
 - 2. Allocation of Resources
 - i. People
 - ii. Budget
 - 3. What Else?

IV. Lessons Learned